



Wednesday at 7:30 p.m.

Canadian Museum of Nature Auditorium
(Metcalfe and McLeod)

This showcase for Italian films highlights most of the major directors in productions ranging from 1948 to the present.

In order to obtain some of the classic films and also on occasion to avoid the problems involved in screening 16 mm format we will be using alternate formats when necessary.

**We would like to thank the Italian Embassy
for their assistance with this series.**

September 18

THE SON'S ROOM* – Italy/France, 2001 (99 min.) Dir.: Nanni Moretti. With: Nanni Moretti, Laura Morante, Jasmine Trinca. Drama about the impact of the tragic loss of a child on a normal middle-class family. Palme d'Or winner at Cannes.

+ **DIVORCE ITALIAN STYLE*** – Italy, 1961 (104 min.) Dir.: Vittorio De Sica. With: Sophia Loren, Marcello Mastroianni, Tina Pica. Story of a man scheming to divorce his wife so that he can marry another woman.

October 23

THE BICYCLE THIEF* – Italy, 1948 (90 min.) Dir.: Vittorio De Sica. With: Lamberto Maggiorani, Lianella Carell, Enzo Staiola, Elena Altieri. An all time classic about the life of a working-class man whose job depends on his bicycle, and the upheaval in his life when it is stolen.

+ **THE GARDEN OF THE FINZI-CONTINIS*** – Italy, 1970 (95 min.) Dir.: Vittorio De Sica. With: Dominique Sanda, Lino Capolicchio, Helmut Berger, Fabio Testi. Story of an aristocratic Jewish family during WW II Italy. Winner of Oscar for Best Foreign Film.

November 27

LA DOLCE VITA* – Italy, 1960 (174 min.) Dir.: Federico Fellini. With: Marcello Mastroianni, Anita Ekberg, Anouk Aimée. Story of a tabloid reporter in Rome, who sees his life as meaningless.

December 18

RED DESERT* – Italy, 1964 (116 min.) Dir.: Michelangelo Antonioni. With: Monica Vitti, Richard Harris, Carlo Chionetti. Story of a young married woman who becomes alienated from the industrial environment around her. A masterpiece of colour cinematography.

+ **BEYOND THE CLOUDS*** – Italy, 1995 (109 min.) Dir.: Michelangelo Antonioni, Wim Wenders. With: John Malkovich, Sophie Marceau, Fanny Ardant, Irene Jacob, Jeanne Moreau, Marcello Mastroianni. Men and their attraction to women are explored in this series of 4 vignettes.

January 15

IL CONFORMISTA* – Italy/France/West Germany, 1970 (115 min.) Dir.: Bernardo Bertolucci. With: Jean-Louis Trintignant, Stefania Sandrelli, Gastone Moschin. A young follower of Mussolini is asked to assassinate his former professor to demonstrate his loyalty to the Fascist state.

+ **BESIEGED*** – Italy, 1998 (92 min.) Dir.: Bernardo Bertolucci. With: David Thewlis, Thandie Newton, Claudio Santamaria. Love story between a wealthy expatriate living in Rome and an African émigré housekeeper.

February 12

DEATH IN VENICE – Italy, 1971 (131 min.) Dir.: Luchino Visconti. With: Dirk Bogarde, Bjorn Andresen, Mark Burns, Silvana Mangano. Haunting adaptation of the Thomas Mann novella. A composer sails to Venice to escape his failures and ends up infatuated with a young man.

+ Discussion

February 28

AGM

UN CRABE DANS LA TÊTE/SOFT SHELL MAN* – Canada, 2001 (99 min.) Dir.: André Turpin. With: David La Haye, Isabelle Blais, Emmanuel Bilodeau. Comedy about the exploits of a 31-year-old underwater photographer who tries to be liked and accepted by others.

March 12

SWEPT AWAY* – Italy, 1975 (116 min.) Dir.: Lina Wertmüller. With: Giancarlo Giannini, Mariangela Melato. A sailor is cast adrift with his rich employer. As time passes, their roles reverse.

+ **LAST KISS*** – Italy, 2001 (115 min.) Dir.: Gabriele Muccino. With: Stefano Accorsi, Giovanna Mezzogiorno, Stefania Sandrelli, Regina Orioli, Marco Cocci. Story follows eight characters from three different generations as they struggle with their needs and family responsibilities.

April 9

STOLEN CHILDREN* – Italy, 1992 (115 min.) Dir.: Gianni Amelio. With: Enrico Lo Verso, Valentina Scalici, Giuseppe Leracitano, Florence Darel, Marina Golovine. Heartwarming story of a young police officer's relationship with two children after the mother is incarcerated for selling her daughter into prostitution. Cannes Grand Jury Prize winner.

+ **IRIS*** – Italy, 2000 (76 min.) Dir.: Aurelio Grimaldi. With: Arancia Cecilia Grimaldi, Barbara Gallo, Mariano Scalisi. Gentle story of a seven-year-old girl who is determined to buy her mother some irises. She travels all over the island of Ustica and faces a number of difficulties as she comes up with the money. **Canadian premiere.**

May 7

IL MONSTRO* – Italy, 1994 (112 min.) Dir.: Roberto Benigni. With: Roberto Benigni, Michel Blanc, Nicoletta Braschi, Dominique Lavanant. A farce about a con man suspected of being a serial killer. At one time the highest grossing film in Italian history.

+ **FATE IGNORANTI*** – Italy/France, 2001 (105 min.) Dir.: Ferzan Özpetek. With: Margherita Buy, Stefano Accorsi, Serra Yilmaz, Andrei Renzi. A woman finds out about her husband's secret life after his death. She comes to appreciate the richness of his other life and other extended family.

* English subtitles / Sous-titres anglais