



Wednesday, Thursday, Friday at 7:30 p.m., Saturday at 8:00 p.m.
Les mercredis, jeudis ou vendredis à 19h30, ou samedis à 20h00.

Canadian Museum of Nature Auditorium (Metcalf and McLeod) Auditorium du Musée de la nature (Metcalf et McLeod)

September 12-15

CHOCOLAT. U.S., 2000 (116 min.) Dir.: Lasse Hallström. With: Juliette Binoche, Lena Olin, Judi Dench, Alfred Molina, Johnny Depp. The story of a town's reaction to a nomadic single mother's arrival in their quaint French village to open up a chocolate shop. Best Actress Oscar Nominee for Binoche.

+ **IN THE MOOD FOR LOVE***. Hong Kong, 2000 (99 min.) Dir.: Wong Kar-Wai. With: Tony Leung, Maggie Cheung, Lai Chin, Rebecca Pan. Two neighbours in a 1962 Hong Kong apartment become closer to one another after discussing their respective spouse's extra-marital affairs. Best Actor Award at Cannes Film Festival 2000 for Leung.

October 17-20

KADOSH*. Israel/France, 1999 (110 min.). Dir.: Amos Gitai. With Yaël Abecassis, Yoram Hattab, Meital Barda, Lea Koenig. Meir and Rivka have been married for ten years, love each other passionately but have no children. This is a source of worry for the community's Rabbi.

+ **LUNA PAPA***. Germany/Austria/Russia/Switzerland/France, 1999 (104 min.) Dir.: Bakhtiar Khudonazarov. With: Chulpan Khamatova, Ato Mukhamedshanov, Merab Ninidze, Mortiz Bleibtreu. Surrealist comedy set in Tadjikistan in Central Asia about a family's search for an itinerant actor who seduced and made pregnant a star-struck peasant girl.

November 14-17

SEASON FIVE*. France/Iran, 1997 (80 min.). Dir.: Rafi Pitts. With: Roya Nonahali, Ali Sarkhani, Golab Adineh, Paviz Poorhosseni. Intimate romantic comedy about two feuding clans who dominate the population of a small, isolated Iranian village.

+ **BEFORE NIGHT FALLS.** U.S., 2000 (127 min.) Dir.: Julian Schnabel. With: Javier Bardem, Olivier Martinez, Andrea Di Stefano, Johnny Depp, Sean Penn. Epic biography of late gay Cuban writer Reinaldo Arená's journey from unwanted bastard to political prisoner to American exile. Best Actor Oscar nominee for Bardem.

December 12-15

THE DISH. Australia, 2000 (104 min.) Dir.: Rob Sitch With: Sam Neill, Hevin Harrington. True story about the rural Australian town of Parkes which was home to a large antennae that was integral in transmitting the Apollo 11 mission to Earth in July 1969.

+ **MALENA***. Italy/U.S., 2000 (96 min.) Dir.: Giuseppe Tornatore. With: Monica Bellucci, Giuseppe Sulfaro, Giovanni Litrico. Story of relationships between a beautiful, young widow living in a small Sicilian town during WWII and its male inhabitants, told by a 13 year-old enamoured boy.

January 9-12

BREAD AND TULIPS*. Italy, 2000 (114 min.) Dir.: Silvio Soldini. With: Licia Maglietta, Bruno Ganz, Giuseppe Battiston, Marina Massironi. A forty-year-old housewife gets left behind on her vacation to Venice with no money and not a care in the world. What seemed like a problem turns for the better.

+ **BEST IN SHOW.** U.S., 2000 (90 min.) Dir.: Christopher Guest. With: Eugene Levy, Catherine O'Hara, Michael McKean, Parker Posey. Hilarious fake documentary set in the world of dog shows.

February 6-9

INNOCENCE. Australia, 2000 (94 min.) Dir.: Paul Cox. With: Julia Blake, Charles Tingwell. A romance for grown-ups, about a pair of star-crossed lovers who meet again after forty years.

+ **THE WEDDING***. France/Russia/Germany, 2000 (114 min.) Dir.: Pavel Lounguine. With: Marat Basharov, Maria Mironova, Andrei Panine. Romantic comedy revolving around a successful model's return to her small Russian town to propose marriage to her childhood sweetheart.

March 6-9

HARRISON'S FLOWERS. France/U.S.A., 2001 (130 min.). Dir.: Elie Chouraqui. With: Andie MacDowell, David Strathairn, Elias Koteas, Adrien Brody, Brenda Gleeson. Narrative depiction of the Bosnian conflict and of the work of photo-reporters in a war zone.

+ **NORA.** U.K., 2000 (106 min.). Dir.: Pat Murphy. With: Ewan McGregor, Susan Lynch, Peter McDonald, Aedin Moloney, Roberto Citran. Study of James Joyce's love life, with Nora Barnacle, the spirited servant girl who became the lifelong lover, muse and ego wrangler of the author.

April 10-13

THE HIMALAYAS: A CHIEF'S CHILDHOOD*. France/Switzerland/United Kingdom/Nepal, 1999 (104 min.) Dir.: Éric Valli. With: Karma Angel, Tilen Lhondup, Gurgon Kyap. Tale of Tibetan villagers' trek down to the valleys of Nepal to trade the salt they mine for grain. Best Foreign Film Oscar Nominee.

+ **IN A SAVAGE LAND.** Australia, 1999 (104 min.) Dir.: Bill Bennett. With: Maya Stange, Rufus Sewell, Martin Donovan, Max Cullen, John Howard. Story of newly-married anthropologist husband and wife team who travel to New Guinea to study the sexual mores of a group of villagers.

May 1-4

ENLIGHTENMENT GUARANTEED*. Germany, 2000 (108 min.). Dir.: Doris Dorrie. With: Uwe Ochsenknecht, Gustav Peter Wohler, Anica Dobra, Ulrike Kriener, Heiner Lauterbach. Modern and traditional Japan both play a part in helping two German brothers overcome their midlife crises and find peace within themselves in this disarming comedy.

+ **LOVE'S LABOUR'S LOST.** U.K., 2000 (93 min.). Dir.: Kenneth Branagh. With: Alessandro Nivola, Alicia Silverstone, Natascha McElhone. Frothy but bitter-sweet comedy, adapted from Shakespeare, about love and romance in which four well intentioned but misguided young men discover the impossibility of denying the power of true love.

* English subtitles / Sous-titres anglais

Note: This series is offered Wednesdays, Thursdays, Fridays at 7:30 p.m., Saturdays at 8:00 p.m.. Your subscription will be valid only on the evening chosen. The second film of a double program will begin a few minutes after the end of the first film.

Note: Cette série est présentée les mercredis, jeudis, vendredis à 19h30, ou samedis à 20h00. L'adhésion ne donne droit qu'au soir choisi. S'il y a un deuxième film lors d'une même soirée, il commence quelques minutes après la fin du premier.