



Wednesday at 7:30 p.m.
Canadian Museum of Nature Auditorium
(Metcalf and McLeod)

This overview of Polish cinema is presented under the honorary patronage of the Ambassador of the Republic of Poland and with the cooperation of the Embassy.

September 20

TWO MEN AND A WARDROBE* (1958, 19 min, B&W). Dir.: Roman Polanski. With: J. Goldberg, H. Kluba, St. Michalski, R. Polanski. Polanski's student project made without dialogue, absurd, and funny. Two men emerge from the sea carrying nothing but a large piece of furniture.

+ **MAN OF MARBLE*** (1977, 160min.). Dir.: Andrzej Wajda. With: K. Janda, J. Radziwillowicz, T. Lomnicki, J. Lomnicki. An epic story about social life in the post-WWII Poland and about the struggle of the working class against the socialist party and the government. Cannes Film Festival '78: FIPRESCI Award.

October 25

RECEPTION hosted by the Polish Embassy in Ottawa (6:30–7:30 p.m.).

KNIFE IN THE WATER* (1962, 94 min, B&W). Dir.: Roman Polanski. With: L. Niemczyk, J. Ulmecka, Z. Malanowicz. Polanski's feature debut is a tense psychological drama. A journalist, his wife, and a student hitchhiker spend a day aboard a sailboat. Venice Film Festival '62: International Critics Award, Oscar '64: Best Foreign Film Nomination.

+ **THE HOUR-GLASS SANATORIUM*** (1973, 124 min.). Dir.: Wojciech Has. With: G. Holoubek, T. Kondrat, H. Kowalska, J. Nowicki. A young man is on a strange train to see his dying father in a sanatorium. However, the place is going to ruin and recalls many memories from the past, setting him for an imaginary journey through time and space. Cannes '73: Jury Prize.

November 29

PHARAOH* (1966, 125 min.). Dir.: Jerzy Kawalerowicz. With: J. Zelnik, W. Mazurkiewicz, B. Brylska. An expensive historic epic about the power plays between Ramses and clergy in ancient Egypt during the New Empire period. Oscar nomination, 67.

+ **CAMOUFLAGE*** (1977, 106 min.). Dir.: Krzysztof Zanussi. With: P. Garlicki, Z. Zapasiewicz, M. Dmochowski. Pungently funny satire about conformity, academia life, and the Communist hierarchy in Poland of the '70s. It all happens during a linguistics conference at a university summer camp.

December 20

THREE COLORS: BLUE*–France/Swiss/Poland (1993, 100 min.). Dir.: Krzysztof Kieslowski. With: Juliette Binoche, B. Regent, Philippe Volter. Julie is trying to reshape her life after an accident that killed her famous husband and their young daughter. Cesar Awards '94: Best Actress (Binoche), Editing, Sound. Venice '93: Best Film, Actress (Binoche), Cinematography (Idziak).

+ **THE THIRD MIRACLE**–USA (1999, 119 min.). Dir.: Agnieszka Holland. With: Ed Harris, Anne Heche, Armin Mueller-Stahl, Michael Rispoli, Charles Haid. A priest who is experiencing a crisis of faith is sent to verify some miracles performed by a woman. During the investigation, he rediscovers his own purpose of life.

January 17

ASHES AND DIAMONDS (1958, 105 min, B&W). Dir.: Andrzej Wajda. With: Z. Cybulski, E. Krzyzewska, A. Pawlikowski, B. Kobiela. A masterpiece of "Polish School of Cinema". By telling the tragic story of a Polish Resistance fighter (Cybulski) Wajda captures all the bitterness and disillusionment experienced by Poles after the end of the WWII. Venice Film Festival '59: International Critics Award.

+ **NIGHT PORTER'S POINT OF VIEW*** (1978, 17 min.). Dir.: Krzysztof Kieslowski. Powerful interview with a porter who holds very strong and rather unusual views and who is anything but shy to speak out his mind.

+ **THE SARAGOSSA MANUSCRIPT*** (1965, 124 min, B&W). Dir.: Wojciech Has. With: Z. Cybulski, I. Cembrzynska, J. Jedryka, Sl. Linder. 19th-century period film. A romantic Belgian officer, travelling to Spain, meets two beautiful princesses who send him on a fantastic voyage to prove himself worthy of their affections.

February 14

SHIVERS* (1981, 106 min.). Dir.: Wojciech Marczewski. With: J. Binczycki, W. Gotowicz, T. Hudziec, M. Kondrat, Wl. Kowalski. Set in the early 1950s, during Stalin's personality cult. It tells the story of communist propaganda affecting a life of a young student, Tomek. Berlin '92: Silver Bear, FIPRESCI Award, and C.I.C.A.E. Award.

+ **JEALOUSY AND MEDICINE*** (1973, 100 min.). Dir.: Janusz Majewski. With: M. Dmochowski, B. Krzyzanowska, A. Lapicki, E. Tyszkiewicz. Interesting and wicked story about passion, jealousy, and ...medicine set up in pre-WWII Poland. Sexy, provocative, and quite graphic for the time.

March 2

AGM – Film to be announced.

March 14

THE DOUBLE LIFE OF VERONIQUE*–France/Poland (1991, 98 min.) Dir.: Krzysztof Kieslowski. With: Irene Jacob, Phillipe Volter, Sandrine Dumas. Two women, one Polish and one French (Irene Jacob) subtly affect each other's lives while remaining total strangers. Cannes '91: Best Actress (Jacob) and FIPRESCI Award. National Society of Film Critics (USA) '91 Awards: Best Foreign Film.

+ **MACBETH**–USA (1971, 140 min.) Dir.: Roman Polański. With: John Finch, Nicholas Selby, Martin Shaw, Francesca Annis, Terence Baylor. Atmospheric and extremely violent recreation of Shakespeare tragedy by Polanski. National Board of Review (USA) '71 Awards: Best Picture. BAFTA '73: Best Costume Design.

April 18

WASHINGTON SQUARE–USA (1997, 115 min.). Dir.: Agnieszka Holland. With: Jennifer Jason-Leigh, Albert Finney, Magie Smith, Ben Chaplin. Spirited adaptation of the Henri James novel about the awkward daughter of a wealthy doctor, suddenly courted by a poor but handsome fortune hunter in 19th-century N.Y.C.

+ **REPULSION**–UK (1965, 105 min.). Dir.: Roman Polanski. With: Catherine Deneuve, Yvonne Furneaux, Ian Hendry, John Fraser, Patric Wymark. Psychological thriller depicting mental deterioration of sexually repressed girl left alone in her sister's apartment for several days. It has not lost a bit of its impact during the years. Berlin '65: Silver Bear and FIPRESCI Award.

May 9

KORCZAK–Poland/UK/Germany (1990, 118 min). Dir.: Andrzej Wajda. With: W. Pszoniak, E. Dalkowska, P. Kozlowski, M. Trybala, W. Klata. Based on the life of Dr. Janusz Korczak, who operated a home for Jewish orphans in Warsaw during the 1930s. After the Nazis invasion of Poland in 1939 he accompanied his 200 orphans to the Treblinka concentration camp ...

+ **THREE COLORS: RED**–France/Swiss/Poland (1994, 100 min.) Dir.: Krzysztof Kieslowski. With: Irene Jacob, Jean-Louis Trintignant, Frederique Feder, Jean-Pierre Lorit. Fashion model meets embittered, retired judge and going from initial hate to fascination slowly enters his cloistered secret world. Golden Globe Awards '95: Best Foreign Film. Cesar '94: Best Film, Director, Actor, and Actress.

* English subtitles.

NOTE: Films with the underlined titles are shown in co-operation with the Embassy of the Republic of Poland in Ottawa.