

**THE WILD ANGELS**



...LOOK OUT-  
they're COMING!

ADMITTANCE  
**RESTRICTED**  
TO PERSONS 16 YEARS  
OF AGE OR OVER!

**THE MAN  
WITH  
THE  
X-RAY  
EYES**  
RAY MILLAND

COLUMBIA PICTURES  
PRESENTS

**MARLON  
BRANDO** in  
SAM SPIEGEL'S  
production of

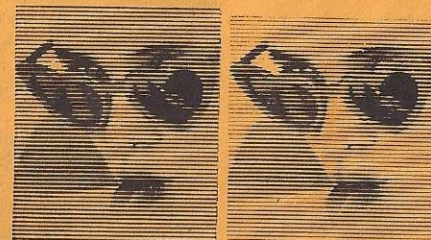
**THE  
CHASE**

A HORIZON PICTURE  
TECHNICOLOR® PANAVISION®

and *Mickey one*



How  
did they ever  
make a movie  
of



**LOLITA**

Starring **JAMES MASON**  
**PETER SELLERS** as "Quilty"

**SHELLEY WINTERS**  
And Introducing **SUE LYON** as "Lolita"

Screenplay by **VLADIMIR NABOKOV**

Directed by **STANLEY KUBRICK**

ADDED FEATURE —

**PATHS  
OF  
GLORY**  
KIRK WITH  
DOUGLAS

SUMMER SERIES 1968 FILM OTTAWA SOCIETY

**1968** **MASTERS OF THE  
POPULAR AMERICAN CINEMA**

Alternate Tuesdays  
from June 18 to August 27

Season tickets \$5.00  
available at the door

Tous les quinze jours mardi  
Du 18 juin au 27 août

Pour toute la série \$5.00  
Les billets peuvent être obtenus

**Jack BURN OF**

All performances 7.30 pm  
at the National Museum  
Metcalfé at McLeod St.

Les projections débuterai à 7.30 pm  
Musée National - Metcalfe et McLeod

**JOHN  
WAYNE**

*They fought back to back...*

**COLOR**

**DEAN  
MARTIN**

**RICKY  
NELSON**

CO STARRING

**ANGIE  
DICKINSON**

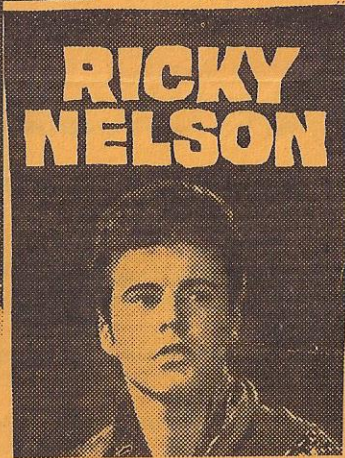
**WALTER BRENNAN**

**WARD BOND**

**JOHN RUSSELL**



**RIO  
BRAVO**



ADDED FEATURE

**BOGART  
BACALL**

**THE BIG SLEEP**

2nd HIT

**MERRILL'S MARAUDERS**

**NOTHING YOU HAVE EVER WITNESSED BEFORE HAS  
PREPARED YOU FOR SUCH SHEER STABBING SHOCK!**



**ALFRED  
HITCHCOCK'S "The Birds"**

TECHNICOLOR™

STARRING **ROD TAYLOR · JESSICA TANDY**  
**SUZANNE PLESHETTE** and **'TIPPI' HEDREN**

Screenplay by EVAN HUNTER · Directed by ALFRED HITCHCOCK · A Universal Release  
BASED ON DAPHNE DU MAURIER'S CLASSIC SUSPENSE STORY



PLUS

**THE TROUBLE WITH HARRY**

Le programme d'été de l'Ottawa Film Society revêtira un aspect inhabituel. En effet une bonne partie des films qui y figurent sont, d'ordinaire, délaissés par les ciné-clubs et oubliés par les critiques de cinéma américains.

Ces films qui ne visent pas à l'intellectualisme sont, par contre, très appréciés des critiques européens. Des revues comme "Les Cahiers du Cinéma" et "Sight & Sound" vouent un véritable culte à leurs réalisateurs qui comme, Roger Corman ou Samuel Fuller, sont aussi leurs producteurs.

L'Ottawa Film Society entend montrer que ces hommes de cinéma méritent la "considération" d'un Bergman ou d'un Fellini.

Faudrait-il vivre en Amérique du Nord pour sous-estimer l'importance cinématographique de leurs oeuvres? L'Ottawa Film Society propose à ses membres l'occasion de la découvrir.

Chaque soirée sera consacrée à un réalisateur dont le style sera mis en évidence par la projection de deux de ses oeuvres. Aucun programme n'excédera le temps de projection de SOUND OF MUSIC ou CLEOPATRA.

Members of the Ottawa Film Society's 1968 Summer Series will be treated to some unusual film fare. A number of the films in this programme will be completely unknown to most film society patrons. In general, the series consists of works by directors of straightforward entertainment films designed for mass audience appeal. Because their films seldom have any obvious intellectual pretension, they are often too easily dismissed by North American critics. In Europe, however, there exists a widespread cult, headed by the editors of Sight & Sound and Cahiers du Cinéma, which seeks to elevate such commercial film makers as Roger Corman and Samuel Fuller, two directors who are having their Ottawa Film Society premières this summer, to the same level of creative respectability as Bergman and Fellini. Are we in North America so close to these films that we overlook their artistic importance? The Ottawa Film Society hopes to give its members an opportunity to find out.

The double-bill format is being used to allow a better chance to see the development of a definite style in each director's work. There will be a ten minute intermission between films for viewers to stretch their legs. In no case, however, will any two-feature programme run longer than THE SOUND OF MUSIC or CLEOPATRA.

June 18 - le 18 juin ALFRED HITCHCOCK

THE TROUBLE WITH HARRY (1955)

Macabre comedy from the master of suspense in which the corpse of "Harry" is interred, disinterred and reinterred in rapid succession by a number of interested parties. Stars Edmund Gwenn, Shirley MacLaine. "An essentially blood-curdling situation.....so whimsically funny that audiences found themselves alternately chuckling and laughing outright." - The Globe and Mail

Le meilleur Hitchcock d'après guerre, peut-être, cette farce macabre et savoureuse, filmée dans les paysages de la Nouvelle Angleterre, aux feuilles rougies par l'automne. (G. Sadoul)

THE BIRDS (1963)

The citizens of the small Californian community of Bodega Bay are subjected to a series of unexplained bird attacks of ever increasing severity. With Rod Taylor, Tippi Hedren and Jessica Tandy. "Mr. Hitchcock and his associates have constructed a horror film that should raise the hackles on the most courageous and put goose-pimples on the toughest hides." - N.Y. Times

Les habitants d'une petite ville de Californie subissent les assauts inexplicables d'une nuée d'oiseaux. Hitchcock a réussi un film d'horreur sans précédent dans le genre. (N.Y. Times)

July 2 - le 2 juillet HOWARD HAWKS

THE BIG SLEEP (1948)

Adapted by William Faulkner and Leigh Brackett from the novel by Raymond Chandler, this mystery-thriller stars filmdom's most laconic twosome, Humphrey Bogart and Lauren Bacall. "It is brilliantly directed and photographed.....moves with breathless speed." - The Spectator

Adaptation du roman de Raymond Chandler, le film est l'un des plus beaux de Hawks. Humphrey Bogart au mieux de sa forme, Lauren Bacall dans tout l'éclat de sa beauté. (Cahiers du Cinéma)

RIO BRAVO (1959)

"A masterpiece of comic brutality, it tells of a sheriff (John Wayne) who arrests an erring citizen for murder. The murderer's associates lay siege to the town and the rest of the fast-moving two-hour film shows Wayne's attempts to bring the prisoner to trial. - Film Quarterly

"One of the Top Ten films of All Time." - Jean Douchet of Cahiers du Cinéma and contributing director to Paris Vu Par

Western "Picaresque" d'outre-atlantique où celui qui a déclaré "c'est la violence qui fait l'histoire", ignorait probablement qu'il faisait écho à un célèbre propos de Lénine. (R. Boussinot)

July 16 - le 16 juillet ROGER CORMAN

X-MAN WITH THE X-RAY EYES (1963)

Ray Milland gives a persuasive performance as a scientist who develops X-ray vision in this thoughtful science-fiction thriller. "Alertly directed and produced, in color, by Roger Corman, it shapes up as a modern parable about a dedicated doctor done in by humanity after he tampers with the unknown." - N.Y. Times

"One of the most compelling and starkly imaginative movies of its type to be made in some time." - Globe & Mail

Roger Corman avec ce film, s'attaque avec bonheur au monde de la science-fiction, Ray Milland donne une interprétation remarquable de son personnage. (R. Boussinot)

THE WILD ANGELS (1966)

Peter Fonda and Nancy Sinatra in a savage film on California's notorious motorcycle band, the Hell's Angels. Opening film of the 1966 Venice Film Festival. "Luigi Chiarini, the head of the Venice Film Festival, has said that THE WILD ANGELS is 'one of the most important American films of the past ten years'. I like the picture well enough to think he might just be right....." - Wendy Michener, MacLean's

Un document violent sur une certaine jeunesse américaine, pour qui la moto représente un moyen de libération et de contestation de l'ordre établi. Peter Fonda et Nancy Sinatra sont excellents.

July 30 - le 30 juillet SAMUEL FULLER

RUN OF THE ARROW (1956)

An embittered Confederate soldier joins an Indian tribe in order to continue his private war against the North. With Academy Award winner Rod Steiger, Ralph Meeker and Brian Keith. "It is my belief that RUN OF THE ARROW.....is the best Western to reach our shores since SHANE and HIGH NOON." - Alexander Walker, British Film Institute

Un grand film antiraciste contre le "repliement" du Sud, le réalisateur exhibe avec complaisance la cruauté (historiquement incontestable) des Indiens Sioux. (R. Boussinot)

MERRILL'S MARAUDERS (1962)

The World War II exploits of Brigadier General Frank Merrill's 5307th Composite Unit behind enemy lines in the dense Burmese jungle. "Beautifully directed and photographed..... Jeff Chandler's last role, as Brigadier General Frank Merrill, is one of his best." - Variety "A war drama of individuality and merit." - N.Y. Times

"La mort est la seule émotion qui soit présente en chacun de nous, consciemment ou inconsciemment, 24 heures par jour." Cette déclaration de Fuller illustre parfaitement l'histoire de ce général qui meurt d'épuisement à force d'entraîner ses hommes au combat. (Encyclopédie du Cinéma)

August 13 - le 13 août ARTHUR PENN

MICKEY ONE (1964)

A highly symbolic film from the director of BONNIE AND CLYDE, concerning a night club entertainer pursued by ruthless money men. Stars Warren Beatty, Franchot Tone, Hurd Hatfield, Alexandra Stewart. Shown at the London, New York and Venice Film Festivals, 1965. "One artist's lack of self-knowledge and his total confusion in a world lacking in spiritual values or artistic integrity....." - Film Quarterly

Penn a réussi un film sophistiqué mais débarrassé des conventions narratives, héritées de la grande tradition hollywoodienne. (Cahiers du Cinéma)

THE CHASE (1965)

Drama of a sheriff's attempt to protect an escaped convict from the clutches of a lynch mob. Set in a present-day Southwestern United States town, the film exposes the corruption behind law-abiding respectability. Marlon Brando, Jane Fonda. "The actors give grandiose performances attuned to the high pitch of the direction." - Sight & Sound

Ce film relate le drame d'un "sheriff" essayant de protéger un forçat évadé du "lynchage", que veut lui faire subir la foule. (Sight & Sound)

August 27 - le 27 août STANLEY KUBRICK

PATHS OF GLORY (1957)

In World War I, an ambitious French General orders an attack against a German stronghold, and when his men fall back he has three of them, chosen at random, brought to trial for cowardice. "This is not only a film of unusual substance but a powerfully realised and gripping work of art." - Gavin Lambert, Sight & Sound

Oeuvre anti-militariste sur les procès de mutinerie de 1917, on tient ce film pour remarquable grâce à une interprétation sensationnelle, Kirk Douglas, Adolphe Menjou. (R. Boussinot)

LOLITA (1962)

Based on the novel by Vladimir Nabokov, the film concerns the infatuation of a middle-aged man for a precocious and amoral teenager. James Mason, Peter Sellers, Sue Lyon, Shelley Winters. "We have in this picture nothing less than the most accomplished piece of American film making seen in some time. - Saturday Review "Every performance is downright brilliant." - N.Y. Herald Tribune

Avec LOLITA Kubrick nous montre une Amérique incapable de définir tout simplement ses désirs sexuels. Intéressant comme description du continent nord-américain. (Cahiers du Cinéma)