

The Ottawa Film Society is incorporated under the laws of the Province of Ontario as a non-profit organization and is operated by a volunteer Board of Directors elected by the membership. The Society is an associate of the Canada Foundation, and is an active member of the Canadian Federation of Film Societies (a division of the Canadian Film Institute).

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Cover designed by Chris Crabtree

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31st SEASON

This season the Ottawa Film Society will present two series of films in the National Museum Theatre.

The main series (10 programmes) will be screened on Sunday and Monday evenings. In this series we are once again taking a diversified approach, presenting premiere showings of contemporary international films together with documentaries and classics.

The second series (6 programmes) we call Films of Strangeness and Beauty. Six classics have been chosen to show the varied faces of beauty in film. The series will be presented on Thursday evenings.

MEMBERSHIP FEE:

Main series (10 showings) \$7.50

Students (18 years of age and over) \$5.00


Second series (6 showings) \$5.00

NOTE: Memberships are not interchangeable between the Sunday and Monday evening showings, and are not transferable. Membership cards must be shown at all performances. Due to the limited seating capacity, we regret that there can be no guest privileges. Persons under 18 years of age are not eligible for membership.

Applications should be mailed to

THE OTTAWA FILM SOCIETY

P.O. Box 914, Ottawa, Ont.



ottawa
film
society
31st
season
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MAIN SERIES

SUNDAYS, 8:15 P.M.

MONDAYS, 8:15 P.M.

NATIONAL MUSEUM THEATRE

McLEOD ST. AT METCALFE ST.

OCTOBER 17-18 BANDE A PART

— FRANCE — 1964 — GODARD

It's not what you do, but the way you do it. The "Godardest" Jean-Luc Godard film of them all. A great success at both the Berlin and New York festivals.

NOVEMBER 7-8 L'AVVENTURA

— ITALY — 1960 — ANTONIONI

The masterpiece which brought the name of Michelangelo Antonioni to North America, but not Ottawa, apparently. This will be the first performance of the film here.

NOVEMBER 21-22 HARAKIRI

— JAPAN — 1962 — KOBAYASHI

Beauty and violence surround the story of a young man compromised by tradition into taking his own life. A prize winner at the 1963 Cannes Festival.

DECEMBER 12-13 THE NAVIGATOR

— U.S.A. — 1924

You loved him when he subdued a locomotive. Now Buster Keaton tackles a boat in top comic style. Fun for the festive season as the great stone-face outwits the inanimate.

5 JANUARY 16-17 LE MEPRIS

— FRANCE — 1964 — GODARD

Life and love in the world of international movie-making. A film about a film with Brigitte Bardot in colour and cinemascope.

6 JANUARY 30-31 THE MUSIC ROOM

— INDIA — 1958 — RAY

Satyajit Ray (Pather Panchali, Aparajito) created this beautiful study of change and decay in the wealthy, ruling class. The musical arts of India are delicately interwoven into the film's structure.

7 FEBRUARY 20-21 BANANA PEEL

— FRANCE — 1963 — MARCEL OPHULS

Stars Jeanne Moreau and Jean-Paul Belmondo are cast as a pair of captivating confidence tricksters loose on the Riviera. A lighter note for winter's darkest month.

8 MARCH 13-14 SALVATORE GIULIANO

— ITALY — 1961 — F. ROSI

An atmosphere of fear and corruption in post-war Sicily and the island's bondage to the Mafia are explored through the events surrounding the life and death of this bandit chieftain.

9 APRIL 17-18 KNIFE IN THE WATER

— POLAND — 1962 — POLANSKI

Two men, one woman isolated on a yacht. The husband and the stranger circle and tacitly challenge each other with the wife as catalyst. The first feature of Roman Polanski (Two Men and a Wardrobe.)

10 MAY 8-9

To be announced.

SECOND SERIES

FILMS OF STRANGENESS AND BEAUTY

TUESDAYS, 8:15 P.M.

NOVEMBER 2 THE ISLAND

1 — JAPAN — 1961 — KANETO SHINDO

On a dry island surrounded by salt water, a Japanese peasant family patiently struggles to exist. The ritual of their daily tasks takes on hypnotic power and beauty.

2 NOVEMBER 30 WILD STRAWBERRIES

— SWEDEN — 1958 — BERGMAN

To many, this is Ingmar Bergman's most profound film. The performance by the late Victor Sjöström makes one grateful that the camera can catch such transient greatness.

3 JANUARY 11 CAMILLE

— U.S.A. — 1936 — CUKOR

Here is Garbo the star. Here is a classic of romantic drama. Here, before the altar of culture, Hollywood offers all that self-confidence and money can buy.

4 FEBRUARY 8 ET MOURIR DE PLAISIR

— FRANCE — 1960 — VADIM

Director Roger Vadim (Les Liaisons Dangereuses), turns his baroque talents to the world of the vampire with splendid results. Justly rescued from the drive-in screens.

5 MARCH 1 BEAT THE DEVIL

— U.S.A. — 1954 — HUSTON

Possibly beautiful, certainly strange, this film appeared ahead of its time and suffered accordingly. Old pros Humphrey Bogart and director John Huston team up with novice screenwriter Truman Capote for dandy drollery.

6 APRIL 5 LES YEUX SANS VISAGE

— FRANCE — 1958 — FRANJU

A haunting, unforgettable motion picture by the great French director George Franju. The subtle blend of menace and pathos lifts this film beyond others of its type.