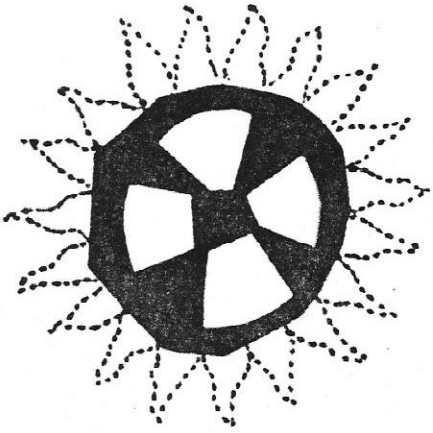
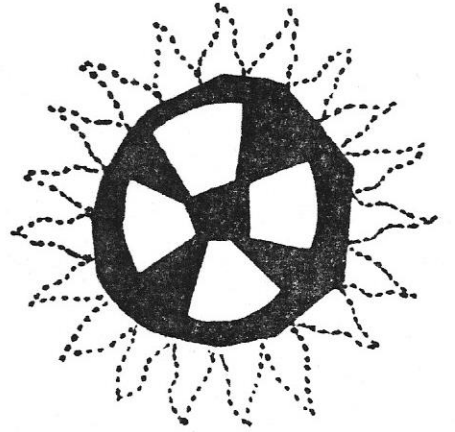


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OTTAWA FILM SOCIETY SUMMER SERIES



SUMMER SERIES

OTTAWA FILM SOCIETY 1961

MEMBERSHIP APPLICATION

TO THE OTTAWA FILM SOCIETY — P.O. BOX 914 OTTAWA

*I enclose cheque or money order,
payable to the Ottawa Film Society
for _____ memberships at \$3.00 each.*

Name

Address

Phone

MR. MRS. MISS

MR. MRS. MISS

MR. MRS. MISS

Are you a regular member of the O.F.S. _____

Which Series (1, 2 or 3)

THE PROGRAMS

June 1st SHALL WE DANCE (1936)

The modern American film musical as we know it today was originally created by Fred Astaire and Ginger Rogers in a memorable series of intimate song and dance routines in a long list of films from 1933 to 1939. This film, with music by George Gershwin, was made midway in their dancing careers.

Excerpts from FOOTLIGHT PARADE (James Cagney and Ruby Keeler) and GOLD DIGGERS OF 1935 (Dick Powell and Winnie Shaw).

June 15th THE MERRY WIDOW (1934)

Ernst Lubitsch directed this champagne musical with Maurice Chevalier, Jeanette MacDonald and "those girls from Maxim's". This is the definitive Hollywood version of "Gay Paree", slyly directed to include as much spice as possible, and all wrapped up in lilting Lehar melodies.

Excerpts from THE GREAT WALTZ (Miliza Korjus and Fernand Gravel) and NAUGHTY MARIETTA (Jeanette MacDonald and Nelson Eddy).

June 29th THE PIRATE (1947)

A new elegance and sophistication was introduced to the movie musical by director Vincente Minelli in this adaptation of a S. N. Behrman play set to the music of Cole Porter. Judy Garland and Gene Kelly were the stars of this exciting color work.

Excerpts from WORDS AND MUSIC (June Allyson, Lena Horne, Gene Kelly, Vera Ellen) and MEET ME IN ST. LOUIS (Judy Garland).

July 13th ON THE TOWN (1950)

No other film musical achieved the uninhibited exuberance and sheer joy-of-living which characterized this screen treatment of Leonard Bernstein's Broadway hit. Co-directed by Stanley Donen and Gene Kelly, with Kelly, Frank Sinatra, Jules Munshin, Ann Miller, Betty Garrett, Vera Ellen and Alice Pearce.

Excerpts from THE BANDWAGON (Fred Astaire, Cyd Charisse), SINGING IN THE RAIN (Gene Kelly) and SUMMER STOCK (Judy Garland).

July 27th FUNNY FACE (1956)

A dazzling photographic and chromatic atmosphere was created as a background for the singing and dancing of Fred Astaire, Audrey Hepburn and Kay Thompson in this carefree and charming musical comedy of the fashion world. Directed by Stanley Donen. Music by George Gershwin.

Excerpts from MEET ME IN LAS VEGAS (Cyd Charisse and Dan Dailey), LOVE ME OR LEAVE ME (Doris Day) and SEVEN BRIDES FOR SEVEN BROTHERS (Jane Powell and Howard Keel).

PROGRAM SUBJECT TO CHANGE

OTTAWA FILM SOCIETY

SUMMER SERIES

1961

THE AMERICAN MUSICAL

This year, for the first time, the Ottawa Film Society is inaugurating a special Summer Series — and for its initial venture in warm-weather programming it will offer a fond salute to the American Musical.

The film musical is an essentially American development. Other countries have produced various types of musical films — costume pieces, fantasies, music hall revues, etc. — but the musical is a genre in which the Americans both technologically and temperamentally have been and are equipped to excel.

Since the spectacular success of the original BROADWAY MELODY, which won an Academy Award in 1929, the American musical has encompassed many styles and concepts, and displayed a wide variety of imaginative innovations and gimmicks.

It would obviously be impossible to include all the varied manifestations of the musical film on such a short series — so we have attempted to highlight with features and special excerpts the work of the stars, directors, choreographers and designers whose talents and personalities best represent the trends and transitions of three decades of exciting musical activity.

Many of the films we would like to show are not available, for one reason or another. Some that we are showing have been seen in the less effective medium of television. But we hope these screenings will entertain and stimulate an audience which can still admire the American film musical's past achievements.

- all showings on Thursday evenings at 8:15 sharp
- June 1st, June 15th, June 29th, July 13th, July 27th
- in the National Museum Theatre
- special program notes
- admission by membership only
- membership fee \$3.00
- members must be 16 years of age or over
- no guest tickets
- membership application on reverse side of this page

Series under the direction of GORDON STONEHAM, ROY LITTLE and ERIC MINTON

Brochure designed by S. F. PENN